Martin Lohse

Menuetto

for accordion duo

Martin Lohse

Menuetto W. 27.5d

duration: c. 7'

composed in 2008/2014/2024

dedicated to
Mythos, version to TOEAC

Full score

1st. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Programme note

The work has a long history: it originated as a minuet movement in *8 Momenti Mobile* (2008) for saxophone quartet, was recomposed in *5 Momenti Mobile* (2013) for accordion duo and piano trio, and has since been realized in versions for solo accordion, accordion duo, and two guitars.

In the accordion versions, the score is in exact pitch, and the proposed registers can be changed according to the room and instrument.

Along with the arrangement of Liszt's *Liebestraum* (2006), *Menuetto* is one of the first works to employ "rhythm across harmony." This technique connects independent musical layers through a simple sequence of triads—a method that later evolved into the "mobile" technique based on major thirds.

Martin Lohse

Programnote

Værket har gennemgået en længere udvikling: Det startede som en menuetsats i saxofonkvartetten *8 Momenti Mobile* (2008), blev rekomponeret i *5 Momenti Mobile* (2013) for akkordeon-duo og klavertrio, og er sidenhen overført til versioner for både solo akkordeon, akkordeon-duo samt to guitarer.

I akkordeon-versionerne er partituret i klingende notation (exact pitch), og de noterede registre kan ændres efter rum og instrument.

Værket er, sammen med arrangementet af Liszts *Liebestraum* (2006), et af de første værker, hvor teknikken "rytme på tværs af harmonik" benyttes. Her forbindes de uafhængige musikalske lag af en simpel sekvens af treklange – en fremgangsmåde, der senere udviklede sig til "mobile"- teknikken baseret på store tertser.

Martin Lohse

Available versions

Menuetto (2008/2014) [acc]
dedicated to Bjarke Mogensen
Menuetto (2008/2014) [2 acc]
dedicated to TOACH
Menuetto (2008/2015) [2 gtr]

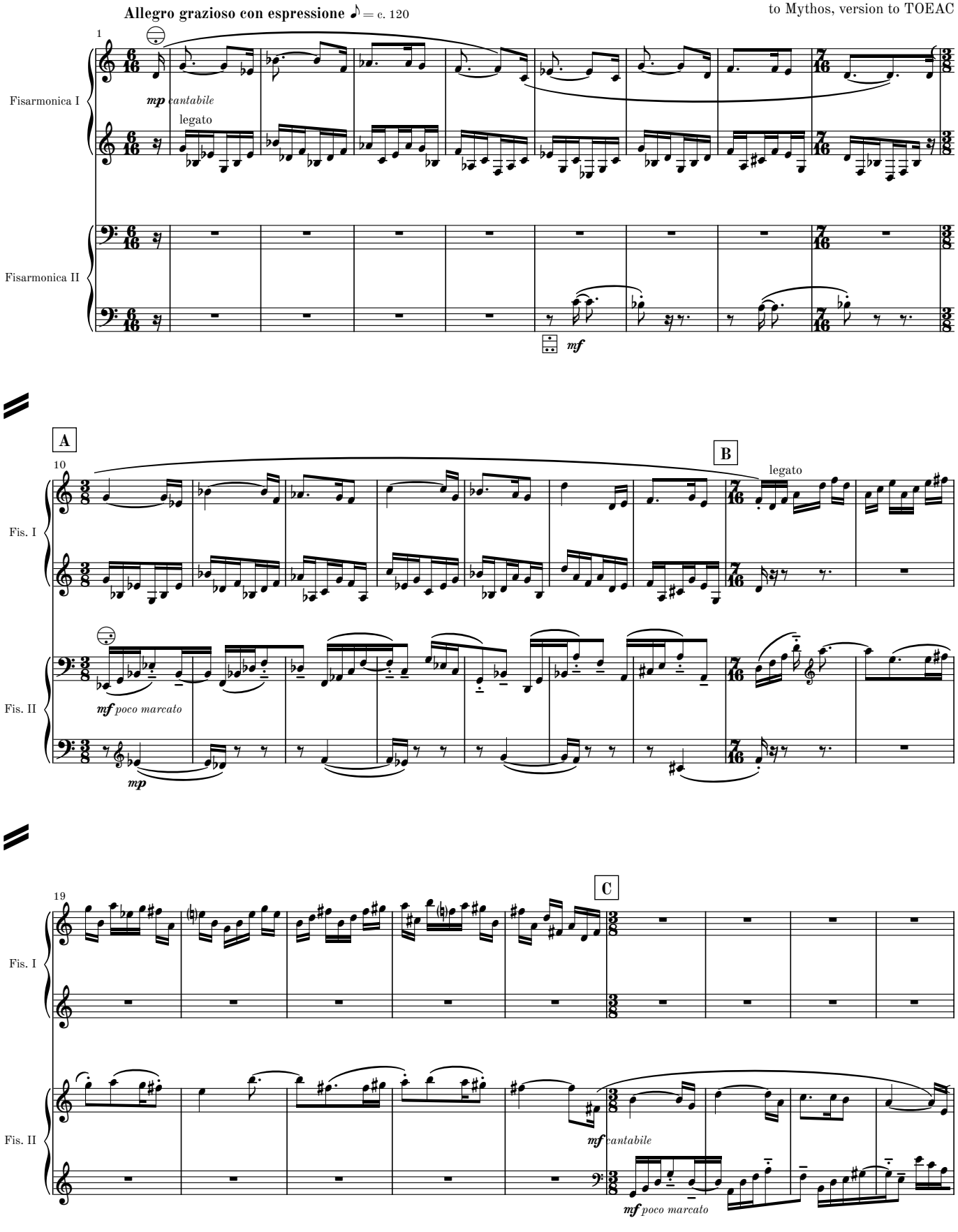
Menuetto

for accordion duo

Martin Lohse 2013/2026

W. 27.5d

to Mythos, version to TOEAC



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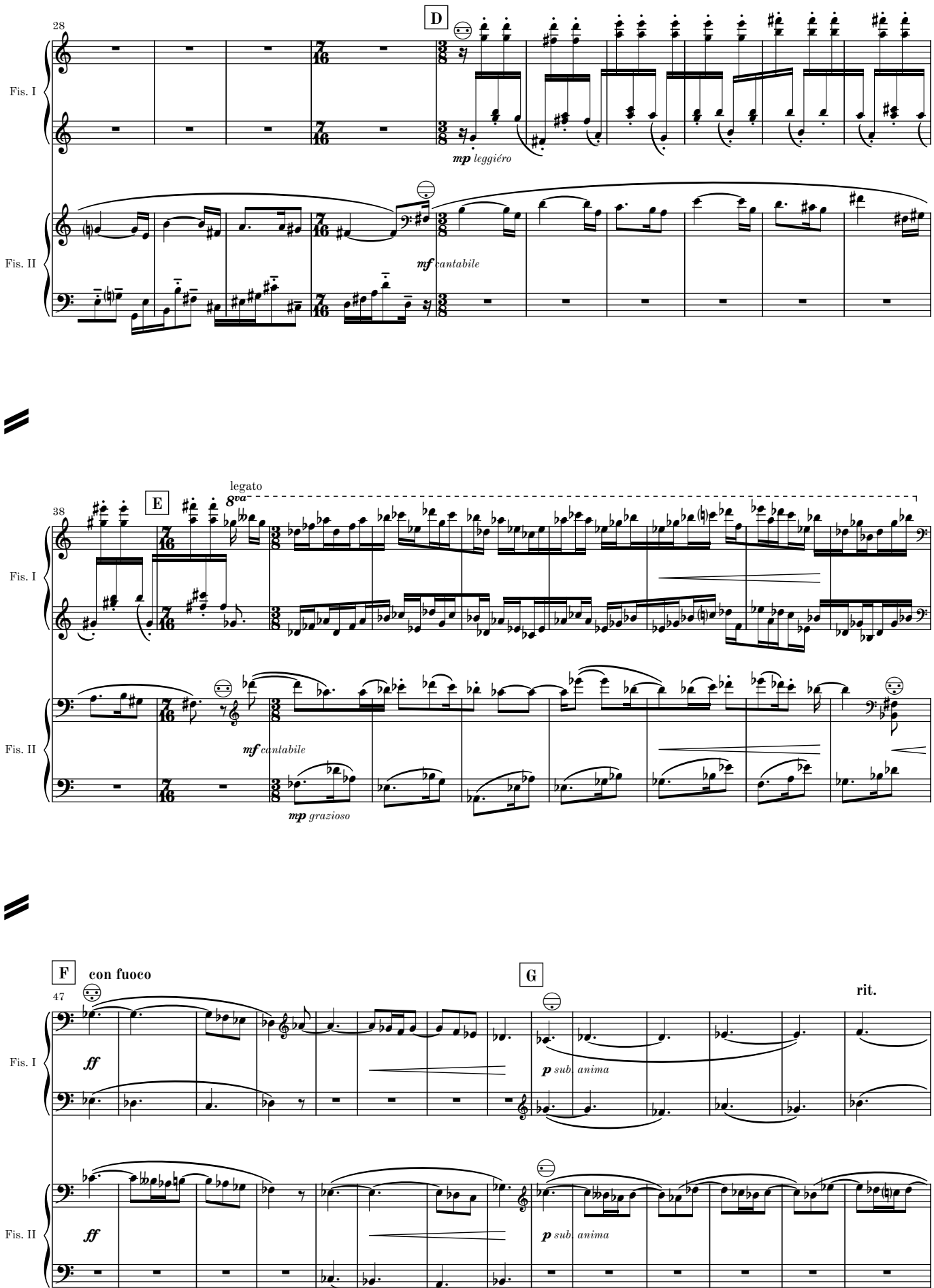
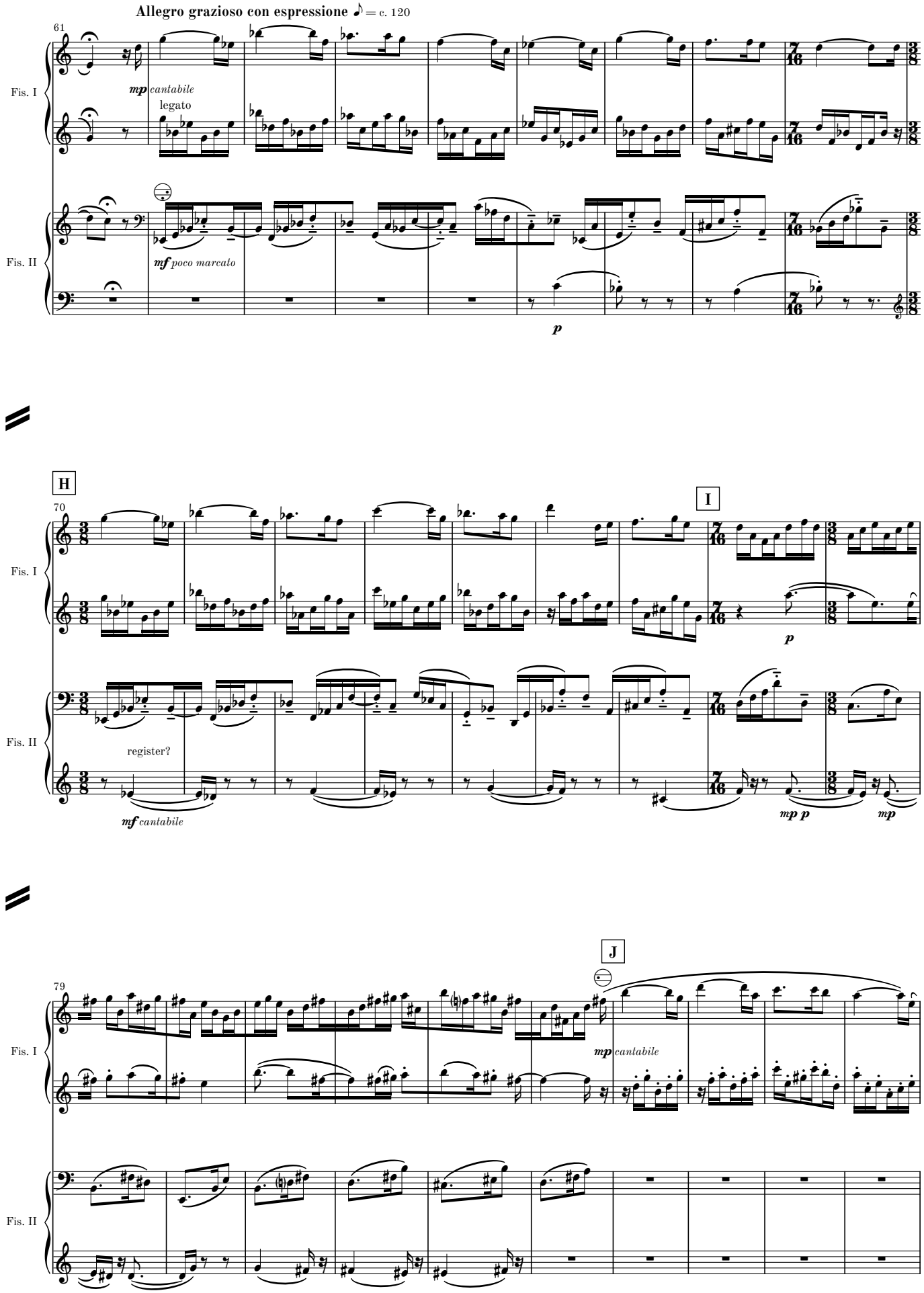
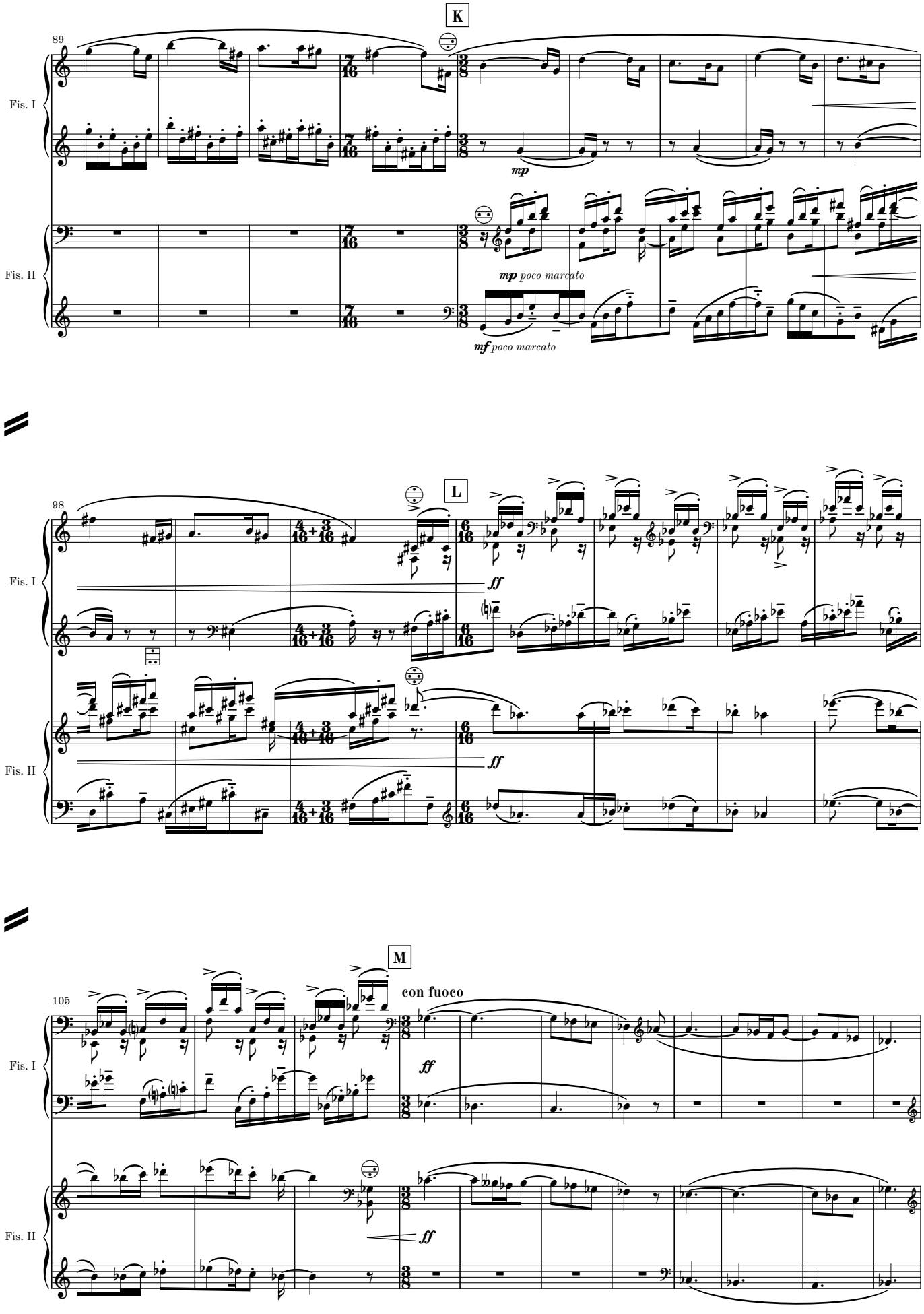
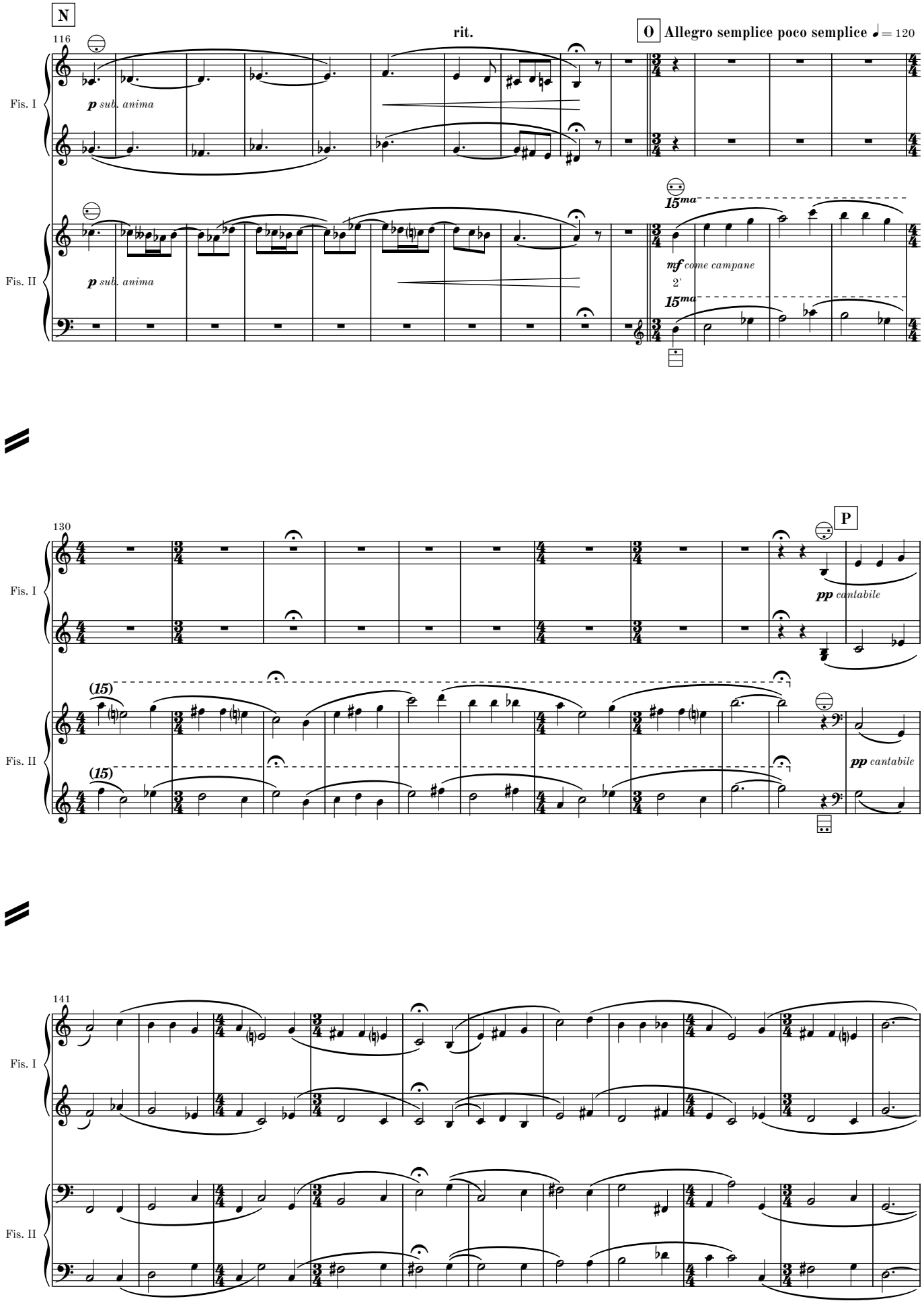
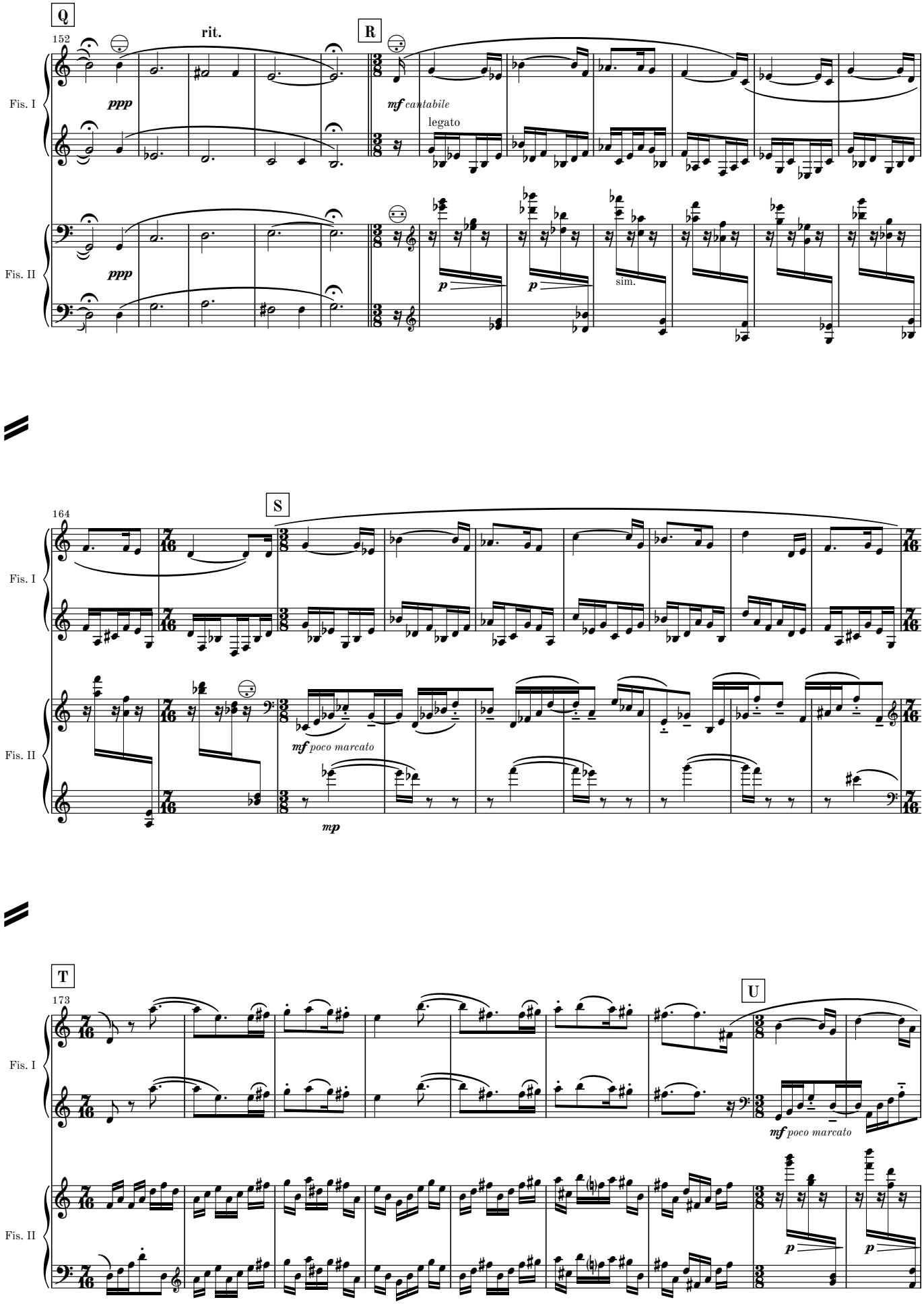
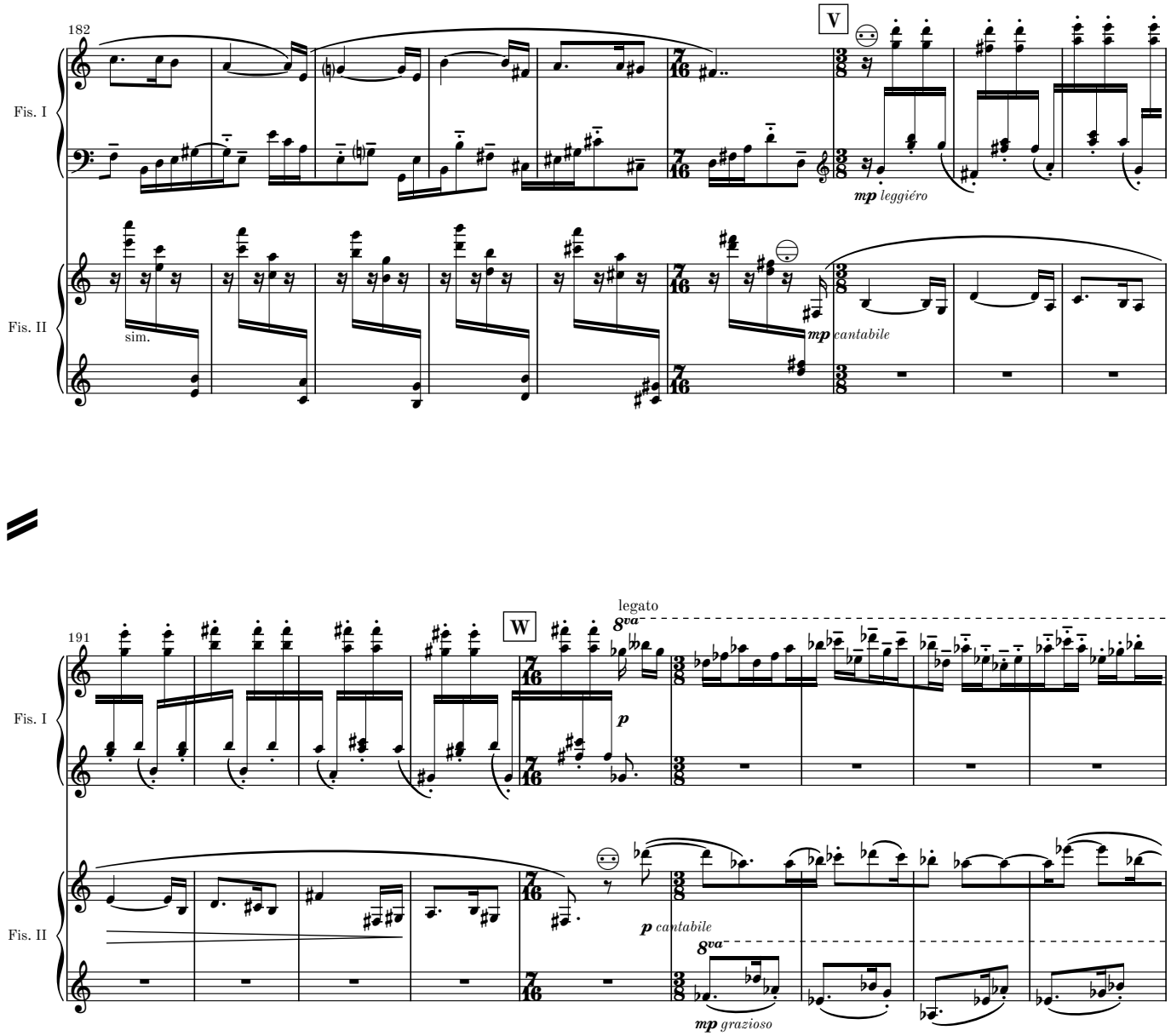

28
D
Fis. I
Fis. II
mp leggiéro
mf cantabile
38
E
legato
8va
mf cantabile
mp grazioso
47
F
con fuoco
G
rit.
ff
p sub. anima

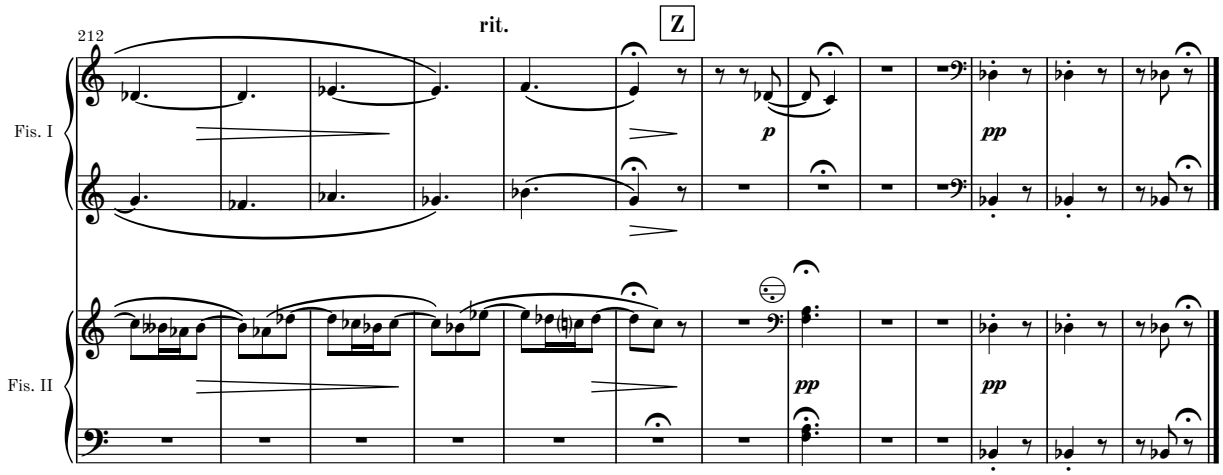

Allegro grazioso con espressione ♪ = c. 120
61
Fis. I
Fis. II
mp cantabile
legato
mf poco marcato
p
H
I
70
register?
mf cantabile
p
mp p
mp
J
79
mp cantabile


K
89
Fis. I
Fis. II
mp
mp poco marcato
mf poco marcato
L
98
ff
M
105
con fuoco


N
116
rit.
O
Allegro semplice poco semplice ♩= 120
Fis. I
p sub. anima
Fis. II
p sub. anima
15ma
mf come campane
2'
15ma
130
P
Fis. I
pp cantabile
(15)
Fis. II
(15)
pp cantabile
141
Fis. I
Fis. II


Q
152
rit.
R
Fis. I
Fis. II
ppp
mf cantabile
legato
p
sim.
S
164
mf poco marcato
mp
T
173
U


182
V
Fis. I
Fis. II
mp leggiéro
sim.
mp cantabile
191
W
legato
8va
p
p cantabile
8va
mp grazioso
200
(8)
X
con anime
Y
p
mp
(8)


212
rit.
Z
Fis. I
Fis. II
p
pp
pp
pp

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc